

The Wellerman

Traditional

Allegro (♩ = 100)

The score is divided into two systems. The first system includes Piccolo, Flöte 1, Flöte 2, Oboe, Fagott, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon, and Baritonsaxophon. The second system includes Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1,3, Horn in F 2,4, Posaune 1, Posaune 2, Bassposaune, Tenorhorn, Bariton, Tuba, Pauken, Große Trommel, and Drum Set. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, *play*, and *low tom*.

11

Picc. Fl. 1 Fl. 2 Ob. Fg. Kl. 1 Kl. 2 Kl. 3 Bkl. (B) A. Sax. 1 A. Sax. 2 T. Sax. Barsax.

11

Trp. (B) 1 Trp. (B) 2 Trp. (B) 3 Hn. (F) 1,3 Hn. (F) 2,4 Pos. 1 Pos. 2 Bpos. Tenh. Bar. Tba. Pk. Gr. Tr. Dr.

cue Horn *mf* *cue Horn 2,4* *play*

17

20

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

20

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Bpos.

Tenh.

Bar.

Tba.

Pk.

Bck

Gr. Tr.

Dr.

AW EDITION

24 32

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fg. *f*

Kl. 1 *f* *mp*

Kl. 2 *f* *mp*

Kl. 3 *f*

Bkl. (B) *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f*

Barsax. *f*

32
cue Bariton

Trp. (B) 1 *f* *mp*

Trp. (B) 2 *f*

Trp. (B) 3 *f*

Hn. (F) 1,3 *f* *play*

Hn. (F) 2,4 *f* *play*

Pos. 1 *f*

Pos. 2 *f*

Bpos. *f*

Tenh. *f* *mp*

Bar. *f*

Tba. *f*

Pk. *mp*

Tamb. *f*

Dr. *f* *mp*

33

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Bpos.

Tenh.

Bar.

Tba.

Pk.

Bek.

Dr.

mp

mf

csc Basskl.

play

4

44

Picc. *f* *6*

Fl. 1 *f* *6*

Fl. 2 *f* *6*

Ob. *f* *6*

Fg. *f*

Kl. 1 *f* *6*

Kl. 2 *f*

Kl. 3 *f*

Bkl. (B) *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Barsax. *f*

44

play

Trp. (B) 1 *f*

Trp. (B) 2 *f*

Trp. (B) 3 *f*

Hn. (F) 1,3 *f*

Hn. (F) 2,4 *f*

Pos. 1 *f*

Pos. 2 *f*

Bpos. *f*

Tenh. *f*

Bar. *f*

Tba. *f*

Pk. *mf* *mf* *f*

Tamb. *f*

Bek. *mf* *mf* *f*

Gr. Tr. *mf* *f*

Dr. *f*

55

57 Moderato (♩ = 70)

Picc. *play all* *poco à poco accel. mf*

Fl. 1 *poco à poco accel. mf*

Fl. 2 *poco à poco accel. mf*

Ob. *mp* *poco à poco accel. mf*

Fg. *mf poco à poco accel.*

Kl. 1 *mf* *poco à poco accel.*

Kl. 2 *mf* *poco à poco accel.*

Kl. 3 *mf* *poco à poco accel.*

Bkl. (B) *mf poco à poco accel.*

A. Sax. 1 *mf* *poco à poco accel.*

A. Sax. 2 *mf poco à poco accel.*

T. Sax. *mf poco à poco accel.*

Barsax. *mf poco à poco accel.*

57 Moderato (♩ = 70)

Trp. (B) 1 *cue Horn mp* *play mf* *poco à poco accel.*

Trp. (B) 2 *mf* *poco à poco accel.*

Trp. (B) 3 *mf* *poco à poco accel.*

Hn. (F) 1,3 *mf poco à poco accel.*

Hn. (F) 2,4 *mf poco à poco accel.*

Pos. 1 *mf poco à poco accel.*

Pos. 2 *mf poco à poco accel.*

Bpos. *mf poco à poco accel.*

Tenh. *mf* *poco à poco accel.*

Bar. *mf* *poco à poco accel.*

Tba. *mf poco à poco accel.*

Pk. *poco à poco accel.*

Tamb. *poco à poco accel.*

Röhren- Gl. *Becken* *poco à poco accel.*

Gr. Tr. *mf poco à poco accel.*

Dr. *mf poco à poco accel.*

64 **68** Presto (♩ = 150)

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
A. Sax. 1
A. Sax. 2
T. Sax.
Barsax.

Detailed description: This block contains the first system of the musical score, starting at measure 64 and ending at measure 68. It features staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bassoon (B), Saxophones (Alto 1 and 2, Tenor, Baritone), and Trumpets (B1, B2, B3). The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 150 beats per minute. Dynamics include *mf*, *f*, and *ff*. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes.

68 Presto (♩ = 150)

Trp. (B) 1
Trp. (B) 2
Trp. (B) 3
Hn. (F) 1,3
Hn. (F) 2,4
Pos. 1
Pos. 2
Bpos.
Tenh.
Bar.
Tba.
Pk.
Tamb.
Bek.
Gr. Tr.
Dr.

Detailed description: This block contains the second system of the musical score, starting at measure 68. It features staves for Trombones (B1, B2, B3), Horns (F1,3 and F2,4), Percussion (Pos. 1, 2, Bpos.), Tenorhorn, Baritone, Tuba, Kettledrum, Snare Drum, and Cymbals. The music continues with the same tempo and key signature. Dynamics include *f*, *ff*, and *mf*. The percussion parts show various rhythmic patterns, including snare drum rolls and cymbal crashes.

71

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Bpos.

Tenh.

Bar.

Tba.

Pk.

Tamb.

Bek.

Gr. Tr.

Dr.

AW EDITION

Detailed description: This page of a musical score, labeled 'Partitur', contains measures 71 through 74. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet (B), Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets (B) 1, 2, and 3, Horns (F) 1, 3 and 2, 4, Trombones (Pos. 1 and 2), Baritone, and Tuba. The percussion section includes Snare Drum (Pk.), Tom-tom (Tamb.), Bass Drum (Bek.), and Cymbals (Gr. Tr.). The drum kit (Dr.) is also indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings for measures 73 and 74. The page is marked 'AW EDITION' at the bottom left.

