

# Mouche et Elephant

Solo für Piccolo und Tuba

Henri Kling op. 520

**Allegro Moderato** (♩ = 100)

Flöte 1  
 Flöte 2  
 Oboe  
 Fagott  
 Klarinette in B 1  
 Klarinette in B 2  
 Klarinette in B 3  
 Bassklarinetten in B  
 Altsaxophon 1  
 Altsaxophon 2  
 Tenorsaxophon  
 Baritonsaxophon  
 Piccolo (Solo)  
 Tuba (Solo)

**Allegro Moderato** (♩ = 100)

Trompete in B 1  
 Trompete in B 2  
 Trompete in B 3  
 Flügelhorn in B 1  
 Flügelhorn in B 2  
 Horn in F 1,3  
 Horn in F 2,4  
 Posaune 1  
 Posaune 2  
 Bassposaune  
 Tenorhorn  
 Bariton  
 Tuba  
 Pauken  
 Kleine Trommel  
 Triangel  
 Große Trommel  
 Becken  
 Glockenspiel

9

13

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Picc.

Tuba

13

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Flhn. (B) 1

Flhn. (B) 2

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Bpos.

Tenh.

Bar.

Tba.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Beck

Gbsp.

16 20

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba

20

Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Beck.  
Gbsp.

23

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Picc.

Tuba

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Fhbn. (B) 1

Fhbn. (B) 2

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Bpos.

Tenh.

Bar.

Tba.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Beck

Gbsp.

*p* *mf* *f*



38

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba  
Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Beck  
Gbsp.

45 **46**

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba

**46**

Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Bck.  
Gbsp.

54

FL. 1

FL. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Picc.

Tuba

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Fhbn. (B) 1

Fhbn. (B) 2

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Bpos.

Tenh.

Bar.

Tba.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Beck

Gbsp.

*p* *f* *mf* *ppp* *play*

rit. . . . . Andante (♩ = 80)

63

61

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *mp* *pp*

Eg. *p* *pp*

Kl. 1 *p* *mp* *pp*

Kl. 2 *p* *mp* *pp*

Kl. 3 *p* *pp*

Bkl. (B) *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p*

Barsax. *p*

Picc. *f* *tr*

Tuba *p con gran sentimento*

rit. . . . . Andante (♩ = 80)

63

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Flnh. (B) 1

Flnh. (B) 2

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Bpos.

Tenh.

Bar. *cue Fagott* *pp*

Tba.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Beck

Gisp. *mp* *p*

71 73

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba

*p espress.*

*p espress.*

73

Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Bck.  
Gisp.

*pp*

*pp*

*pp*

*pp*

*cue Horn*

*cue Horn*

*cue Fagott/one player*

*p*

79 86

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Picc.

Tuba

Detailed description: This block contains the musical notation for measures 79 through 86 for the first group of instruments. The instruments listed are Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (B), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Piccolo, and Tuba. The notation includes various dynamics such as *mf*, *p*, and *pp*. Measure 86 is marked with a box containing the number 86.

86

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Fh. (B) 1

Fh. (B) 2

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Bpos.

Tenh.

Bar.

Tba.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Beck

Gbsp.

Detailed description: This block contains the musical notation for measures 86 through 93 for the second group of instruments. The instruments listed are Trumpet (B) 1, 2, 3, Horn (B) 1, 2, Horn (F) 1, 3, 2, 4, Positone 1, 2, Baritone, Tenor Horn, Baritone, Tuba, Percussion, Kettle Drum, Triangle, Gong, and Snare Drum. The notation includes dynamics such as *mf*, *p*, and *pp*. A cue for the Bassoon is indicated with the text "cue Fagott". A note for the Tuba is marked "play/one player". Measure 86 is marked with a box containing the number 86.



94

Cadence

Musical score for woodwinds and strings, measures 94-100. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bassoon (B), Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Piccolo, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line with various articulations and dynamics. The Piccolo and Tuba parts feature more complex rhythmic patterns and dynamics.

Cadence

Musical score for brass and percussion, measures 94-100. The score includes parts for Trumpet (B) 1, 2, & 3, Flute (B) 1 & 2, Horn (F) 1, 3 & 2, 4, Trombone 1 & 2, Baritone, Tuba, Snare Drum, Cymbal, and Gong. The key signature is one sharp (F#) and the time signature is 3/4. The brass instruments play a melodic line with various articulations and dynamics. The percussion instruments play a rhythmic pattern.



100 105

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba

Detailed description: This block contains the musical notation for measures 100 through 105 for a variety of instruments. The Flutes (Fl. 1, 2) and Oboe (Ob.) are mostly silent until measure 105, where they play a short phrase marked *f*. The Bassoon (Fg.) and Clarinets (Kl. 1, 2, 3) play a rhythmic pattern of eighth notes, with the Bassoon marked *mf*. The Bass Clarinet (Bkl. (B)) also plays this pattern, marked *mf*. The Saxophones (A. Sax. 1, 2, T. Sax., Barsax.) play a similar eighth-note pattern, with the Alto Saxophones marked *f*. The Piccolo (Picc.) and Tuba play a more complex rhythmic pattern, with the Piccolo marked *mf* and the Tuba marked *mf*. The score includes dynamic markings such as *f* and *mf*, and articulation marks like *tr* (trills).

105

Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1, 3  
Hn. (F) 2, 4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Beck  
Gbsp.

Detailed description: This block contains the musical notation for measures 105 through 110. The Trumpets (Trp. (B) 1, 2, 3) and Horns (Flhn. (B) 1, 2, Hn. (F) 1, 3, 2, 4) are mostly silent. The Trombones (Pos. 1, 2, Bpos.) play a sustained chord marked *mf*. The Tenor Horn (Tenh.) and Baritone (Bar.) play a rhythmic pattern marked *mf*. The Tuba (Tba.) plays a rhythmic pattern marked *mf*. The Percussion (Pk., Kl. Tr., Trg., Gr. Tr., Beck) are mostly silent. The Gong (Gbsp.) plays a rhythmic pattern marked *f*. The score includes dynamic markings such as *f* and *mf*, and articulation marks like *play*.

106

FL. 1  
FL. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba  
Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Fh. (B) 1  
Fh. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Beck  
Gsp.





Allegro giocoso (♩ = 64)

136 **138**

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba

Allegro giocoso (♩ = 64)

**138**

Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Bck.  
Gbsp.

155 168

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba

168

Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Bck.  
Gbsp.





204 218

Fl. 1 *mf elegante*

Fl. 2 *mf elegante*

Ob. *mf elegante*

Fg. *mf*

Kl. 1 *tutti mf elegante*

Kl. 2 *tutti mf elegante*

Kl. 3 *mf elegante*

Bkl. (B) *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Barsax. *mf*

Picc. *mf*

Tuba *mf*

Trp. (B) 1 *mf*

Trp. (B) 2 *mf*

Trp. (B) 3 *mf*

Fhnh. (B) 1 *mp*

Fhnh. (B) 2 *mp*

Hn. (F) 1,3 *play mf*

Hn. (F) 2,4 *play mf*

Pos. 1 *mf cue Horn*

Pos. 2 *mf cue Horn*

Bpos. *mf cue Horn*

Tenh. *mf*

Bar. *mf*

Tba. *mp mf*

Pk. *mf*

Kl. Tr. *mf*

Trg. *mf*

Gr. Tr. *mp mf*

Beck *mf*

Gbsp.



239

Stretto (♩ = 80)

FL. 1  
FL. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba

Stretto (♩ = 80)

Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Beck  
Gbsp.

255

FL. 1  
FL. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba

Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Flhn. (B) 1  
Flhn. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Beck  
Gisp.



287

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Barsax.  
Picc.  
Tuba  
Trp. (B) 1  
Trp. (B) 2  
Trp. (B) 3  
Fh. (B) 1  
Fh. (B) 2  
Hn. (F) 1,3  
Hn. (F) 2,4  
Pos. 1  
Pos. 2  
Bpos.  
Tenh.  
Bar.  
Tba.  
PK.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Beck.  
Gbsp.