

# Porgy and Bess

George Gershwin  
Arr.: Alexander Weber

Allegretto (♩ = 86)

7

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1,3

Horn in F 2,4

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton in C

Tuba

Pauken

Schlagzeug

Drum Set

Maracas

Glockenspiel

Xylophon

Bassgitarre

13

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fg. *f*

Kl. 1 *mf*

Kl. 2 *f*

Kl. 3 *f*

Bkl. (B) *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Barsax. *f*

Trp. (B) 1 *mf*

Trp. (B) 2 *mf*

Trp. (B) 3 *mf*

Hn. (F) 1,3 *f*

Hn. (F) 2,4 *f*

Pos. 1 *fp*

Pos. 2 *fp*

Pos. 3 *fp*

Tenh. *f*

Bar. *fp*

Tba. *f*

Pk. *fp*

Tamb. *mp*

Dr. *f*

Mres. *mp*

Gisp. *mf*

Xyl. *mf*

Bass *f*

*Solo, swing 8th*

*Tutti*

20

25

31

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Bar.

Tba.

PK.

Tamb.

Dr.

Mres.

Gisp.

Xyl.

Bass

*Solo, swing 8th*

*Triangel*

*ff* *mf* *p* *f* *mp*

31

31

Picc. *p* *mf* *f* *mf* *fp*

Fl. 1 *p* *mf* *f* *mf* *fp*

Fl. 2 *p* *mf* *f* *mf* *fp*

Ob. *p* *mf* *f* *mf* *fp*

Fg. *p* *mf* *f* *mp* *f*

Kl. 1 *mf* *mf* *f* *mf* *fp*

Kl. 2 *mf* *mf* *f* *mp* *fp*

Kl. 3 *mf* *mf* *f* *mp* *fp*

Bkl. (B) *p* *f* *mp* *f* *fp*

A. Sax. 1 *mf* *f* *f* *mp* *f*

A. Sax. 2 *mf* *f* *f* *mp* *f*

T. Sax. *p* *f* *mp* *f* *f*

Barsax. *p* *f* *mp* *f* *f*

Trp. (B) 1 *mf* *f* *mf* *f* *mf*

Trp. (B) 2 *mp* *p* *f* *mf* *mf*

Trp. (B) 3 *mp* *p* *f* *mf* *mf*

Hn. (F) 1,3 *p* *f* *mp* *f* *f*

Hn. (F) 2,4 *p* *f* *mp* *f* *f*

Pos. 1 *mp* *p* *f* *mp* *f*

Pos. 2 *mp* *p* *f* *mp* *f*

Pos. 3 *mp* *p* *f* *mp* *f*

Tenh. *mf* *f* *f* *mp* *f*

Bar. *p* *f* *mp* *f* *f*

Tba. *p* *f* *mp* *f* *f*

PK. *p* *f* *mp* *f* *f*

Trg. *mf* *f* *mp* *f* *f*

Dr. *mp* *f* *mp* *f* *f*

Mrcs.

Gbsp. *mp* *mf* *mf* *mf* *f*

Xyl. *mf* *f* *mf* *f* *f*

Bass *p* *f* *mp* *f* *f*

49

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Bar.

Tba.

Pk.

Tamb.

Dr.

Mrcs.

Gisp.

Xyl.

Bass

*Solo, swing 8th*

*swing 8th*

*mp* *mf* *ff*

61 Meno mosso "Swing" (♩ = 90)

rit. A tempo

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

61 Meno mosso "Swing" (♩ = 90)

rit. A tempo

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Bar.

Tba.

Pk.

Bck

Dr.

Mres.

Gisp.

Vibr.

Bass

71

76

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

76

*Solo, cupe mute*

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Bar.

Tba.

Pk.

Schlgz.

Dr.

Mres.

Gisp.

Vibr.

Bass.







105 Swing (♩ = 132)  
make "la ola" repeat on cue

Partitur

Picc. *f* Hey, hey!

Fl. 1 *f* Hey, hey!

Fl. 2 *f* Hey, hey!

Ob. *f* Hey, hey!

Fg. *f* Hey, hey!

Kl. 1 *f* Hey, hey!

Kl. 2 *f* Hey, hey!

Kl. 3 *f* Hey, hey!

Bkl. (B) *f* Hey, hey!

A. Sax. 1 *f* Hey, hey!

A. Sax. 2 *f* Hey, hey!

T. Sax. *f* Hey, hey!

Barsax. *f* Hey, hey!

105 Swing (♩ = 132)  
make "la ola" repeat on cue

Trp. (B) 1 *f* Hey, hey!

Trp. (B) 2 *f* Hey, hey!

Trp. (B) 3 *f* Hey, hey!

Hn. (F) 1,3 *mf* Hey, hey!

Hn. (F) 2,4 *mf* Hey, hey!

Pos. 1 *mf* cue Horn, tutti Hey, hey!

Pos. 2 *mf* cue Horn Hey, hey!

Pos. 3 *mf* cue Horn Hey, hey!

Tenh. *f* Hey, hey!

Bar. *f* Hey, hey!

Tba. *f* Hey, hey!

Pk. *f* Hey, hey!

Claves *f* second time Hey, hey!

Dr. *f* more off Hey, hey!

Mrs. *f* Maracas second time Hey, hey!

Bongos *f* second time, sticks Hey, hey!

Vibr. *f* Xylophon Hey, hey!

Bass *f* Hey, hey!

116

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fg. *mp* *mf*

Kl. 1 *mf* *mf*

Kl. 2 *mf* *mf*

Kl. 3 *mf* *mf*

Bkl. (B) *mp* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mp* *mf*

Barsax. *mp* *mf*

Trp. (B) 1 *f*

Trp. (B) 2 *f*

Trp. (B) 3 *f*

Hn. (F) 1,3 *cue Pos.* *play* *mf*

Hn. (F) 2,4 *cue Pos.* *play, tutti* *mf*

Pos. 1 *play* *p* *mf*

Pos. 2 *play* *p* *mf*

Pos. 3 *play* *p* *mf*

Tenh. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Pk. *mf*

Ctc. *mf*

Dr. *mf* *p* *mf*

Mres. *mf*

Bongos *mf*

Xyl. *mf*

Bass *p* *mf*

129

140

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fg. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Bkl. (B) *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Barsax. *mf*

140

Trp. (B) 1 *f*

Trp. (B) 2 *f*

Trp. (B) 3 *f*

Hn. (F) 1,3 *mf* *cue Pos.* *play*

Hn. (F) 2,4 *mf* *cue Pos.* *play*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tenh. *mf*

Bar. *mf*

Tba. *mf*

Pk. *mf*

Cb. *mf*

Dr. *mf*

Mrs. *mf*

Bongos *mf*  $\frac{2}{4}$   $\frac{2}{4}$

Xyl. *mf*

Bass *mf*



Partitur

152 Molto meno mosso "swing" (♩ = 92)

Picc. *f*

Fl. 1 *f* straight 8th

Fl. 2 *f* straight 8th

Ob. *f* straight 8th

Fg. *f*

Kl. 1 *fp* *f* straight 8th

Kl. 2 *fp* *f* straight 8th

Kl. 3 *fp* *f* straight 8th

Bkl. (B) *fp* *f*

A. Sax. 1 *fp* *f* straight 8th

A. Sax. 2 *fp* *f* straight 8th

T. Sax. *fp* *f* straight 8th

Barsax. *fp* *f*

152 Molto meno mosso "swing" (♩ = 92)

Trp. (B) 1 *fp* *f* play

Trp. (B) 2 *fp* *f*

Trp. (B) 3 *fp* *f* straight 8th

Hn. (F) 1,3 *fp* *f* straight 8th

Hn. (F) 2,4 *fp* *f* straight 8th

Pos. 1 *fp* *f*

Pos. 2 *fp* *f*

Pos. 3 *fp* *f*

Tenh. *fp* *f* straight 8th

Bar. *fp* *f*

Tba. *fp* *f*

Pk. *fp* *f*

Cb. Große Trommel *f*

Dr. Snare on *f* rim shot

Mrs. Becken *f*

Bongos Glockenspiel *f*

Xyl.

Bass *fp* *f*

161

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Fg. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Bkl. (B) *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Barsax. *mf*

167 Swing (♩ = 132)

Trp. (B) 1 *f* *mf*

Trp. (B) 2 *f* *mf*

Trp. (B) 3 *f* *mf*

Hn. (F) 1,3 *mf*

Hn. (F) 2,4 *mf*

Pos. 1 *f* *mf* *cue Horn*

Pos. 2 *f* *mf* *cue Horn*

Pos. 3 *f* *mf* *cue Horn*

Tenh. *mf*

Bar. *f* *mf*

Tba. *mf*

Pk. *f* *mf*

Gr. Tr. *f* *mf* Claves *mf* *snare off*

Dr. *f* *mf*

Bck. *f* *mf* Maracas

Gisp. *f* Bongos *mf*

Xyl. *mf* Xylophon

Bass *mf*

173

This page of a musical score, labeled 'Partitur' and page number '173', contains 24 staves for various instruments and percussion. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon in Bass Clef (Bkl. (B)), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), Trumpet (B) 1 (Trp. (B) 1), Trumpet (B) 2 (Trp. (B) 2), Trumpet (B) 3 (Trp. (B) 3), Horn (F) 1,3 (Hn. (F) 1,3), Horn (F) 2,4 (Hn. (F) 2,4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tenorhorn (Tenh.), Baritone (Bar.), Tuba (Tba.), and Snare Drum (Pk.). The percussion section includes Cymbal (Civ.), Snare Drum (Dr.), Maracas (Mrs.), Bongos, Xylophone (Xyl.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like 'play' and 'f' are present. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '173' is located at the top left of the first staff.

187

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

187

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Bar.

Tba.

Pk.

Tamb.

Dr.

Mrcs.

Bongos

Xyl.

Bass

195

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. (F) 1,3

Hn. (F) 2,4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Bar.

Tba.

PK.

Tamb.

Dr.

Mrcs.

Bongos

Xyl.

Bass

sub. mp

mp

ff

fp

Große Trommel